

[Bb]

Esquinas

Djavan - Lilás (1984)
((Ernie Watts solo))

♩ = 148

B7(b13) Em7 Bm7

6 Cmaj7 Bm7 B7(b13)

10 Em7 Bm7

14 Cmaj7 B(sus4) B7(b13)

[Eb]

Esquinas

Djavan - Lilás (1984)
((Ernie Watts solo))

♩ = 148

Chord progression: F#7(b13) Bm7 F#m7

6 Gmaj7 F#m7 F#7(b13)

10 Bm7 F#m7

14 Gmaj7 F#(sus4) F#7(b13)

[C]

-(G clef)-

Esquinas

Djavan - Lilás (1984)
((Ernie Watts solo))

♩ = 148

A⁷(b13) Dm⁷

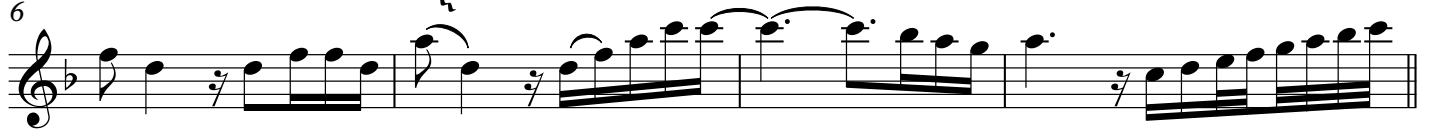
Am⁷



Bbmaj⁷

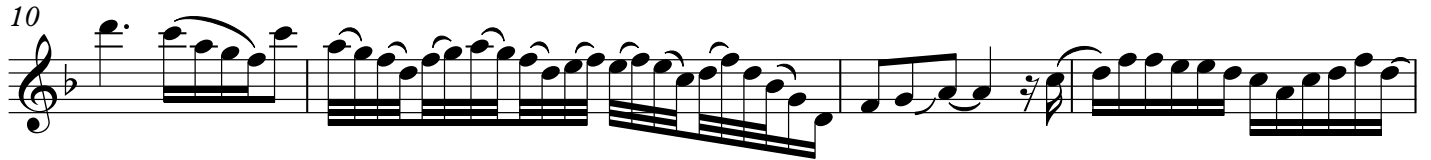
Am⁷

A⁷(b13)



Dm⁷

Am⁷



Bbmaj⁷

A(sus4)

A⁷(b13)



[C]

-(F clef)-

Esquinas

Djavan - Lilás (1984)
((Ernie Watts solo))

♩ = 148

Sheet music for the bass line of "Esquinas" by Djavan, featuring a solo by Ernie Watts. The music is in 6/8 time and B-flat major. The tempo is marked as ♩ = 148.

The notation includes various chords and musical symbols:

- Chords: $A^{7(b13)}$, Dm^7 , $Bbmaj^7$, Am^7 , $A^{7(b13)}$, Dm^7 , $Bbmaj^7$, $A(sus4)$, $A^{7(b13)}$.
- Measure numbers: 6, 10, 13, 16.
- Articulation: Slurs, accents, and breath marks (slashes with a diagonal line).
- Technical markings: Trills (marked with '3' and a bracket) and triplets (marked with '3').

